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## Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 40

*Description:* One fragment - 2 contiguous vertical strips sewn together. - Not bound. - Guglielmo Libri (1802-1869); his sale, Sotheby's, 28 March 1859, part of lot 1111 ("Fragmenta Vetusta ...some of the smallest fragments being also in the Anglo-Saxon language", with Poole MS 41); Sir Thomas Phillipps (1792-1872), not obviously from his MS 22229 (the reference given by Ker); from the collection of specimen leaves formed by Messrs. W.H. Robinson, who bought the residue of the Phillipps library in 1945-46, sold by them to George A. Poole in 1947, and acquired by the Lilly Library with the Poole Collection in 1958. - Collins, 1960; Faye and Bond 1962, p. 181; Collins and Clemoes 1974; Collins 1976, pp. 40-42, no. 3b; Ker 1976, pp. 123-4; Gneuss 1981, p. 13, no. 146; Fausbøll 1986, pp. 9-10; Hill 1996, pp. 243 and 244-7; Clemoes 1997, pp. 54-5; Stoneman 1997, pp. 103, 106 and 118; Gneuss 2001, p. 42; Stokes 2005, I, pp. 7 (n. 23) and 152 and II, pp. 47-8, as no. g. 146.

*Notes:* -The sewn fragments are from the inner portion of a single leaf (about a third of the full leaf). Strips were recovered from a bookbinding, formerly sewing guards probably at each end of a single binding, offsets from the binding's leather turn-ins on recto.. Three other pieces are known from the same manuscript, or possibly set of manuscripts, which also contained Ælfric's Catholic Homilies. They are: a) Cambridge, Queen's College, Horne MS 75, two vertical strips, one of which originally preceded the Lilly pieces in the codex and the other of which followed them, continuing the letter to Abgarus; recovered from use as sewing guards in Hecto Boece, Historia Scotorum Paris, 1527, bound by the London binder whose roll tool included the joined initials 'K' + 'L' (and 'L' + 'K'), known c. 1516-1526 (cf. Oldham 1952, p. 57); b) Oxford, Bodleian, MS Eng. th. c. 74, three strips, salvaged from the remains of a contemporary London binding also using the same 'K' + 'L' tool, covering Augustine, Sermones Paris, 1520, previously owned by the Catholic Presbytery in Winchester (Hodgson's, 19 January 1967, lot 630); and c) New Haven, Yale University, Beinecke Library, Osborn fa 26, two strips, from an unknown binding but also from the Catholic Presbytery in Winchester (discarded waste, Sotheby's, 29 July 1965, part of lot 576). The present pieces were in all probability similarly dismembered for use by the same bookbinder in London in the 1520s, and the slightly wavy text-side edge here so closely matches the corresponding edge of the once-adjacent Queens' College strip 2 that it is likely that they were cut with the same pull of the knife.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/Poole40\\_40](http://ds.lib.berkeley.edu/Poole40_40)

*Language:* Anglo-Saxon *Country:* England *Century:* 11th

### Part 1: One fragment

*Description:* - Parchment - 282 x 82 mm - 2 contiguous vertical strips sewn together forming the inner portion of a single leaf (about a third of the full leaf), ruling not visible, 32 lines, written-space 252 mm. by 66 mm (of approximately 126 mm).

*Country:* England

*Cardinal point:* southern

*Region:*

*City:*

*Assigned Date:* s. XI<sup>1/4</sup>

*Searchable Date Range:* 1000 - 1025

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Scribe(s):* One

*Script:* English vernacular minuscule

*Other Decoration:* 2-line 'O' in red enclosing a simply decorated capital 'N' in line 24; a little pencil cross in the left-hand margin s in Libri's hand (1802-1869) as an indication of copying for engraving.

*Notes:* The script links the manuscript to a group of other surviving fragments all with texts by Ælfric. They are all written in the distinct style of English vernacular minuscule which includes traces of the earlier 'square minuscule', commonly written at Christ church, Canterbury. Ten different scribes were involved among the handful of manuscripts. A palaeographically related cluster of text by the same author suggests a single scriptorium, perhaps one dedicated to the dissemination of works of Ælfric, which might point to Eynsham in Oxfordshire, or at least within the cultural orbit of Canterbury in Kent. Latin

*Number of Texts:* 1

### Text 1: One fragment

*Author:* Ælfric

*Title:* Lives of the Saints

*Title:* III. KLS. Augusti. Passio Saints lives

*Language(s):* Anglo-Saxon

*Notes:* The fragment shows the end of the life of Saint Apollonaris (feast day 23 July), part of the lives of Saints Abdon and Sennes (feast day 30 July, here expressed in Latin as iii. kal. Augusti), and a few words from the opening of the accompanying letter which Christ is said to have written to Abgarus (Skeat 1966, I, pp. 484-6, no. XXII, lines 213-53, and II, pp. 54-8, no. XXIV, lines 1-82).

*Status of text:* Incomplete, missing outer 1/3 of leaf



*recto* Anglo-Saxon; English vernacular minuscule in the 'square influenced style', 2 contiguous vertical strips sewn together.

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*verso* Anglo-Saxon; English vernacular minuscule in the 'square influenced style', 2 contiguous vertical strips sewn together.

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